



	Foundation	Year 1	Year 2
Colour	<ul style="list-style-type: none"> <li>Experiment with what happens when they mix different colours.</li> <li>Recognise and name different colours.</li> </ul>	<ul style="list-style-type: none"> <li>Mix different colours.</li> <li>Sort, select and discuss different colours.</li> </ul>	<ul style="list-style-type: none"> <li>Begin to describe colours.</li> <li>Make different tones of one colour, lightening and darkening by using different colours.</li> </ul>
Drawing	<ul style="list-style-type: none"> <li>Enjoy drawing with different tools – e.g. fingers, chalk, pens and pencils.</li> <li>Draw on different surfaces and media.</li> <li>Produce lines of different thickness.</li> <li>Sketch from observations and imagination.</li> </ul>	<ul style="list-style-type: none"> <li>Draw on different surfaces with a variety of media – e.g. pencils, crayons, pastels, pens, charcoal and chalk.</li> <li>Begin to control the types of marks they make with the range of media.</li> <li>Experiment with drawing on different surfaces.</li> <li>Draw as a way of representing their own world, experiences and ideas.</li> </ul>	<ul style="list-style-type: none"> <li>Draw on different surfaces with a range of media, such as pastels, felt tips, charcoal, pen and chalk.</li> <li>Control the types of marks made with different media.</li> <li>Investigate tone by drawing light/dark lines using a pencil.</li> <li>Draw lines/marks from observations.</li> <li>Use a variety of drawing techniques such as: hatching, scribbling, stippling, and blending to create light/ dark lines.</li> </ul>
Pattern	<ul style="list-style-type: none"> <li>Create repeating patterns.</li> <li>Create irregular painting patterns.</li> <li>Create artwork with simple symmetry.</li> </ul>	<ul style="list-style-type: none"> <li>Create repeating patterns.</li> <li>Demonstrate an awareness of and discuss different patterns.</li> <li>Create patterns with symmetry.</li> </ul>	<ul style="list-style-type: none"> <li>Create and experiment with regular and irregular patterning.</li> <li>Create natural and manmade patterns.</li> <li>Discuss the difference between regular and irregular patterns.</li> </ul>
Texture and Textiles	<ul style="list-style-type: none"> <li>Handle, manipulate and enjoy using different materials and textiles.</li> <li>Explore different sensory experiences.</li> <li>Create simple collages, layering different materials and fabrics.</li> <li>Decorate a piece of fabric.</li> <li>Use appropriate language to describe colours, media, equipment and textures.</li> </ul>	<ul style="list-style-type: none"> <li>Begin to identify different forms of textiles.</li> <li>Have experience in colouring textiles: printing, fabric crayons.</li> <li>Have some experience of simple weaving and understand the process.</li> <li>Begin to identify different types and textures of fabric and materials for collage.</li> <li>Use appropriate language to describe colours, media, equipment and textures.</li> </ul>	<ul style="list-style-type: none"> <li>Begin to identify different forms of textiles. Match and sort fabrics and threads for colour, texture, length, size and shape.</li> <li>Practise threading a needle and learn simple stitches.</li> <li>Continue to gain experience in weaving, both 3D and flat e.g. grass through twigs.</li> <li>Gain experience in applying colour with printing, dipping, fabric crayons.</li> <li>Create and use dyes e.g. tea, coffee.</li> </ul>
Painting	<ul style="list-style-type: none"> <li>Enjoy using a range of different tools to spread the paint, including brushes, sponges, fingers and twigs.</li> <li>Explore mixing different colours.</li> <li>Paint on different surfaces.</li> </ul>	<ul style="list-style-type: none"> <li>Experiment with a variety of media when painting – e.g. different brush sizes and tools.</li> <li>Explore lightening and darkening colours.</li> <li>Begin to control the types of marks made with the range of media.</li> <li>Start to mix a range of secondary colours, moving towards predicting resulting colours.</li> </ul>	<ul style="list-style-type: none"> <li>Explore a range of painting techniques.</li> <li>Begin to mix colour shades and tones, lightening and darkening colours.</li> <li>Use a brush to produce marks appropriate to work – e.g. a small brush for small marks.</li> </ul>
Sculpture	<ul style="list-style-type: none"> <li>Handle, feel and manipulate materials, such as clay, papier mache and salt dough.</li> <li>Impress and apply simple decoration.</li> <li>Build and construct with a variety of objects and materials.</li> </ul>	<ul style="list-style-type: none"> <li>Experiment in a variety of malleable media such as clay, papier mache, salt dough and modroc.</li> <li>Shape and model materials for a purpose.</li> <li>Manipulate malleable materials in a variety of ways including rolling, pinching and kneading.</li> <li>Impress and apply simple decoration techniques.</li> <li>Use tools and equipment safely and in the correct way.</li> </ul>	<ul style="list-style-type: none"> <li>Manipulate malleable materials in a variety of ways including rolling, pinching and kneading.</li> <li>Use equipment and media safely and with increasing confidence.</li> <li>Shape, form, construct and model from observation and imagination.</li> <li>Demonstrate experience in surface patterns/ textures and use them when appropriate.</li> </ul>
Printing	<ul style="list-style-type: none"> <li>Take rubbings of different objects – e.g. leaves and coins.</li> <li>Create simple pictures and patterns by printing with a variety of objects.</li> <li>Use stencils to create a picture.</li> <li>Imprint into dough or clay.</li> </ul>	<ul style="list-style-type: none"> <li>Explore printing with a range of hard and soft materials e.g. cork, pen barrels and sponge.</li> <li>Be able to produce a clean printed image with different objects.</li> <li>Explore printing in relief.</li> </ul>	<ul style="list-style-type: none"> <li>Continue to explore printing simple pictures with a range of hard and soft materials e.g. cork, pen barrels and sponge.</li> <li>Be able to produce a clean printed image with different objects.</li> <li>Make simple marks on rollers and printing palettes.</li> <li>Create simple prints i.e. mono-printing.</li> </ul>
Evaluating	<ul style="list-style-type: none"> <li>Look and talk about what they have produced, describing simple techniques and the media used.</li> <li>Say what they like and dislike about different artworks.</li> </ul>	<ul style="list-style-type: none"> <li>Explore the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices.</li> <li>Talk about own work and that of other artists and the techniques they have used.</li> </ul>	<ul style="list-style-type: none"> <li>Explore the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and making links to their own work.</li> <li>Talk about own work and that of other artists and the techniques they have used.</li> </ul>



	Year 3	Year 4	Year 5	Year 6
Colour	<ul style="list-style-type: none"> <li>• Create and use different tones of one colour, lightening and darkening by using different colours.</li> </ul>	<ul style="list-style-type: none"> <li>• Create and use different tones of one colour, lightening and darkening by using different colours.</li> <li>• Use colour to express feelings.</li> </ul>	<ul style="list-style-type: none"> <li>• Create and use different tones of one colour, lightening and darkening by using different colours.</li> <li>• Use colour for purpose – e.g. to express mood and feelings.</li> </ul>	<ul style="list-style-type: none"> <li>• Control and experiment with particular qualities of tone, shades and mood.</li> <li>• Use colour for purpose and explain the reasons for their choices.</li> </ul>
Drawing	<ul style="list-style-type: none"> <li>• Produce close observational drawings of people and objects.</li> <li>• Use a wide range of drawing implements on a variety of media.</li> <li>• Use a sketchbook to test ideas and record media explorations.</li> <li>• Experiment with the potential of different grades of pencil while applying different drawing techniques.</li> <li>• Begin to show an awareness of objects having a third dimension and proportion.</li> </ul>	<ul style="list-style-type: none"> <li>• Draw for a sustained period of time at an appropriate level.</li> <li>• Experiment with different grades of pencil and other implements to achieve variations in tone.</li> <li>• Use sketchbooks to record and evaluate media explorations.</li> <li>• Include in their drawing a range of techniques and begin to understand why they best suit.</li> <li>• Have opportunities to develop drawings featuring the third dimension and proportion.</li> </ul>	<ul style="list-style-type: none"> <li>• Work in a sustained and independent way to create a detailed drawing.</li> <li>• Use different techniques for different purposes i.e. shading, hatching within their own work.</li> <li>• Develop close observation skills.</li> <li>• Develop simple perspective in their work.</li> <li>• Begin to develop an awareness of composition, scale and proportion in their work.</li> <li>• Use sketchbooks to plan, record and evaluate artwork.</li> </ul>	<ul style="list-style-type: none"> <li>• Draw for a sustained period of time over a number of sessions working on one piece.</li> <li>• Develop a sense of perspective in their artwork.</li> <li>• Demonstrate an awareness of composition, scale and proportion.</li> <li>• Use different techniques for different purposes, such as shading and hatching, understand which works well in their work and why.</li> <li>• Use sketchbooks to plan, record and evaluate artwork.</li> </ul>
Pattern	<ul style="list-style-type: none"> <li>• Study and recreate patterns in the environment.</li> <li>• Design patterns using ICT.</li> <li>• Make patterns on a range of surfaces.</li> <li>• Create patterns with symmetry.</li> </ul>	<ul style="list-style-type: none"> <li>• Explore environmental and manmade patterns.</li> <li>• Design patterns using ICT.</li> <li>• Create patterns using tessellation.</li> </ul>	<ul style="list-style-type: none"> <li>• Express mood through patterns.</li> <li>• Create patterns using tessellation.</li> </ul>	<ul style="list-style-type: none"> <li>• Express mood through patterns.</li> <li>• Create their own abstract patterns to reflect personal experiences.</li> </ul>
Texture and Textiles	<ul style="list-style-type: none"> <li>• Show awareness and name a range of different fabrics.</li> <li>• Use a variety of techniques, e.g. printing, dyeing, weaving and stitching.</li> <li>• Apply decoration using beads, buttons, feathers etc.</li> <li>• Continue to gain experience in applying colour with printing.</li> <li>• Show further experience in changing and modifying threads and fabrics: knotting, fraying, fringing, pulling threads, twisting, plaiting.</li> <li>• Look at fabrics from other countries.</li> </ul>	<ul style="list-style-type: none"> <li>• Use a technique as a basis for stitch embroidery.</li> <li>• Become confident in applying colour with printing and tie dye.</li> <li>• Adapt work as and when necessary and explain why they have done so.</li> <li>• Change and modify threads and fabrics: knotting, fraying, fringing, pulling threads, twisting, plaiting.</li> <li>• Use language appropriate to skill and technique.</li> <li>• Demonstrate experience in looking at fabrics from other countries.</li> </ul>	<ul style="list-style-type: none"> <li>• Use a variety of techniques, e.g. printing, dyeing, weaving and stitching to create different textural effects.</li> <li>• Demonstrate experience in 3D weaving.</li> <li>• Produce two colour tie dye.</li> <li>• Gain experience in batik.</li> <li>• Demonstrate experience in combining techniques to produce an end piece e.g. embroidery over tie dye.</li> <li>• Show awareness of the skills involved in aspects such as knitting.</li> <li>• Use language appropriate to skill and technique.</li> </ul>	<ul style="list-style-type: none"> <li>• Experiment with a variety of techniques.</li> <li>• Use a number of different stitches creatively to produce different patterns and textures.</li> <li>• Work in 2D and 3D as required.</li> <li>• Design, plan and decorate a fabric piece. Recognise different forms of textiles and express opinions on them.</li> <li>• Adapt their work according to their views and describe how they might develop it further.</li> <li>• Use language appropriate to skill and technique.</li> </ul>
Painting	<ul style="list-style-type: none"> <li>• Explore different effects and textures – e.g. washes and thickened paint.</li> <li>• Use light and dark within painting and begin to explore complimentary colours.</li> <li>• Mix colour, shades and tones with increasing confidence.</li> </ul>	<ul style="list-style-type: none"> <li>• Experiment with different textures for effect – e.g. washes and thickened paint.</li> <li>• Use light and dark within their paintings and continue to explore complimentary colours.</li> <li>• Mix colour, shades and tones with an intended purpose.</li> <li>• Begin to choose appropriate media to work with.</li> </ul>	<ul style="list-style-type: none"> <li>• Apply different effects and textures with a purpose in mind – e.g. washes and thickened paint.</li> <li>• Mix and match colours to create atmosphere.</li> <li>• Mix colour, shades and tones with confidence building on previous knowledge.</li> <li>• Start to develop their own style using different tones and mixed media.</li> </ul>	<ul style="list-style-type: none"> <li>• Confidently apply different effects and textures with a purpose in mind – e.g. washes and thickened paint.</li> <li>• Mix colour, shades and tones with confidence to create atmosphere, building on previous knowledge.</li> <li>• Work in a sustained and independent way to develop their own style of painting.</li> </ul>



	Year 3	Year 4	Year 5	Year 6
Sculpture	<ul style="list-style-type: none"> <li>• Use equipment and media with confidence.</li> <li>• Learn to secure work to continue at a later date.</li> <li>• Join two parts successfully.</li> <li>• Construct a simple base for extending and modelling other shapes.</li> <li>• Produce more intricate surface patterns.</li> <li>• Use pinch, slab and coil techniques.</li> </ul>	<ul style="list-style-type: none"> <li>• Work in a safe, organised way, caring for equipment.</li> <li>• Make a slip to join two pieces of clay.</li> <li>• Use recycled, natural and man-made materials to create sculptures.</li> <li>• Adapt work as and when necessary and explain why they have done so.</li> <li>• Show awareness of the effect of time upon sculptures.</li> <li>• Use pinch, slab and coil techniques.</li> </ul>	<ul style="list-style-type: none"> <li>• Work in a safe, organised way, caring for equipment.</li> <li>• Show experience in combining pinch, slab and coiling to produce end pieces.</li> <li>• Develop an understanding of different ways of finishing work: glaze, paint, polish.</li> <li>• Use recycled, natural and manmade materials to create sculptures, confidently and successfully joining.</li> <li>• Adapt work as and when necessary and explain why they have done so.</li> <li>• Use language appropriate to skill and technique.</li> </ul>	<ul style="list-style-type: none"> <li>• Work in a safe, organised way, caring for equipment.</li> <li>• Model and develop work through a combination of pinch, slab, and coil techniques.</li> <li>• Demonstrate experience in different ways of finishing work: glaze, paint, polish.</li> <li>• Demonstrate experience in relief and freestanding work using a range of media.</li> <li>• Recognise sculptural forms in the environment, such as furniture and buildings.</li> <li>• Solve problems as they occur.</li> <li>• Use language appropriate to skill and technique.</li> </ul>
Printing	<ul style="list-style-type: none"> <li>• Print simple pictures using different printing techniques.</li> <li>• Continue to explore both mono-printing and relief printing.</li> <li>• Combine prints taken from different objects.</li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrate increase awareness of mono and relief printing.</li> <li>• Demonstrate experience in fabric printing.</li> <li>• Combine prints taken from different objects to produce an end piece.</li> </ul>	<ul style="list-style-type: none"> <li>• Gain experience in overlaying colours.</li> <li>• Start to overlay prints with other media.</li> <li>• Show experience in a different mono and relief print techniques.</li> </ul>	<ul style="list-style-type: none"> <li>• Create positive and negative shapes.</li> <li>• Demonstrate experience in a range of printmaking techniques.</li> <li>• Describe the techniques and processes they have used.</li> <li>• Develop their own style using tonal contrast and mixed media.</li> </ul>
Evaluating	<ul style="list-style-type: none"> <li>• Begin to explore a range of great artists, architects and designers in history.</li> <li>• Discuss own and others work, expressing thoughts and feelings, and using knowledge and understanding of artists and techniques.</li> </ul>	<ul style="list-style-type: none"> <li>• Begin to explore a range of great artists, architects and designers in history.</li> <li>• Discuss and review own and others work, expressing thoughts and feelings, identify modifications and see how they can be developed further.</li> </ul>	<ul style="list-style-type: none"> <li>• Explore a range of great artists, architects and designers in history.</li> <li>• Discuss and review own and others work, expressing thoughts and feelings, identify modifications and see how they can be developed further.</li> <li>• Identify artists who have worked in a similar way to their own work.</li> </ul>	<ul style="list-style-type: none"> <li>• Explore a range of great artists, architects and designers in history.</li> <li>• Discuss and review own and others work, expressing thoughts and feelings, explaining their views, identify modifications and see how they can be developed further.</li> <li>• Identify and evaluate artists who have worked in a similar way to their own work.</li> <li>• Annotate work in sketchbook.</li> </ul>