

Active	Entire curriculum is based around practical activities where children are physically active.
Ambitious	The scheme is rigorous - if used to full extent it challenges children's thinking and extends more able. It teaches a detailed musical vocabulary and provides opportunities for children to extend musical skills.
Compassionate	Within the scheme, music is looked at from a variety of backgrounds. Considers the social and historical context of music. The scheme includes music that is carefully selected from a variety of cultures and time periods.
Connectors	Music is collaborative in its nature as children will discuss, share and work together. The music studied will also have connections through its history and evolution. Links to science (pitch, tempo, sound waves etc).
Explorers	An extremely explorative subject in terms of learning about instruments and sounds that they produce. Elements can be explored through cross curricular links for example to history, science, art, geography, pe (dance).
Inclusive	One of the easiest subjects to be inclusive in because it is practical. Many children are developing the vocabulary from a similar starting point - particularly in earlier key stages. Children are able to express opinions and they are valid - including opinions of taste. It brings in elements of different cultures. Reading and writing skills aren't essential to positive outcomes within the subject.
Independent	Children's opinions are validated which builds confidence in children being able to express independent thoughts. Individual strengths are identified and children can take ownership of a part in a task when playing/ composing.
Thinkers	There are opportunities to self reflect, identify strengths and weaknesses in themselves and others' performances. They are having to learn and apply vocabulary and skills and these build on each other. Opportunities to make comparisons and clearly build on prior knowledge. Spiral of skills.