



Music development plan summary

Overview

Detail	Information
Academic year that this summary covers	2024-25 onwards
Date this summary was published	1st September 2024
Date this summary will be reviewed	1 st July 2025
Name of the school music leads	Emma Shaw
Name of school leadership team member with responsibility for music (if different)	Paul Grimwood and Shannon Bruton
Name of local music hub	The Surrey Music Hub
Name of other music education organisation(s) (if partnership in place)	NA

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

This development plan considers the seven key features of high-quality music provision, as laid out in the national plan for music education:

- Timetabled curriculum music of at least one hour each week of the school year for KS1 to KS3.
- Access to lessons across a range of instruments, including singing.
- A school choir or vocal ensemble.
- A school ensemble, band or group.
- Space for rehearsals and individual practice.
- A termly school performance.
- Opportunities to enjoy live music performances, at least once a year.

Part A: Curriculum Music

Summary: This is what we teach in lesson time and how much time is spent teaching music	
Has the music curriculum been published online?	You can find full information regarding our music curriculum offering here . This includes our curriculum overview, progression of skills and knowledge and knowledge organisers.
Is the music curriculum informed by the model music curriculum or any other non-statutory	The curriculum has been carefully scripted inline with the National Curriculum and informed by the model music curriculum. Key Stage 1: Key Stage 1 use the KAPOW primary scheme to teach music. Through this, children are provided with opportunities to develop their skills and knowledge in Singing,

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guidance for teaching music?	<p>Listening, Composing and Performing. They are also introduced to the interrelated dimensions of music.</p> <p>Key Stage 2: Throughout Key Stage 2, the music curriculum builds on the key skills and techniques introduced at Key Stage 1 and prepares pupils for progression to Key Stage 3, also using Kapow.</p> <p>Year 3 receive weekly singing lessons through Primary Robins. This exposes them to traditional staff notation and reinforces the value of notes.</p> <p>Whilst singing remains a key thread, pupils are also provided the opportunity to access and make progress through instrument learning.</p> <ul style="list-style-type: none"> • Within Lower Key Stage 2, children receive focused instrumental lessons within the Kapow scheme, exploring musical styles from around the world. • Upper Key Stage 2 explores a wide range of musical genres and time periods to expand their knowledge and to prepare them for Key Stage 3. This ranges from Baroque and Opera through to Musical Theatre.
Does the curriculum clarify how much time is allocated per week for music teaching across all key stages?	<p>In EYFS and KS1, 5 1-hour long lessons are planned and delivered per half-term. This is supplemented with a weekly 20-minute singing assembly.</p> <p>In KS1, for Autumn 2 they focus their attention on the development of quality singing and performance in preparation for their Nativity.</p> <p>In KS2, an hour a week is timetabled to deliver the music curriculum. Again, this is supplemented by a weekly singing assembly.</p> <p>In Year 6, during Summer 2 some additional teaching time is used to prepare the musical elements of the end of year performance.</p>
Has the music curriculum been adjusted to make it more accessible for pupils with specific needs, e.g. SEND?	<p>Relevant adaptations are made to ensure access for all our pupils and this is evident in planning.</p>
What partnerships support the school's music curriculum, e.g. a local music hub?	<p>The Surrey Music Hub is available to support the school's music curriculum.</p>

Part B: Co-curricular music

Summary: These are the opportunities for pupils to sing and play music, outside of lesson time and beyond the core curriculum.	
What music tuition is offered outside of what is taught in lesson time?	<ul style="list-style-type: none"> • Children have the opportunity to participate in extracurricular musical clubs, where they learn instruments in a group setting with a teacher. These sessions happen weekly, with an opportunity to perform where possible.

Summary: These are the opportunities for pupils to sing and play music, outside of lesson time and beyond the core curriculum.	
What music ensembles can pupils join outside of lesson time?	<ul style="list-style-type: none"> We hold an optional choir for KS2 across the year to perform at Christmas performances, Young Voices and school fairs. On a more ad-hoc basis we have other music related after school clubs happening, such as drama and performing arts.
Are pupils aware of how they can make progress in music outside of lesson time?	<ul style="list-style-type: none"> All extra-curricular music opportunities, including relevant qualifications are showcased and shared with all pupils and parents. Pupils who attend Rocksteady, the choir and the drumming workshops perform to the school termly, thus demonstrating the opportunities that are available to all. Regular updates and promotional material are then shared with parents. The school celebrates external successes and skills - including children performing in assemblies.
What instruments are offered for extra-curricular activities, and what is the charging and remissions information for this?	<ul style="list-style-type: none"> Ukulele club is planned and available. Choir is provided as a free club.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Summary: These are the other musical events and opportunities that we provide for our children.	
What musical experiences are planned for the academic year?	<ul style="list-style-type: none"> We will take a group of 40-50 children to Young Voices this year. This is offered to pupils in Years 4-6 on a first-come-first-served basis. Pupils who attend this commit to joining the choir in the Autumn and Spring terms. There are further opportunities for the choir to perform in Christmas concerts, Summer fairs and other events as possible. During Christmas time, every child in the school will be involved in Christmas performances. KS1 perform in Nativities and KS2 hold Christmas concerts with singing, and poetry reading. Year 3 have weekly Primary Robins sessions with a vocal professional. In these sessions, they learn different warm ups and songs. After they have completed their SATs, Year 6 rehearse and perform a musical production, where each child will have a role and all the children sing whole-ensemble songs. A group of Year 2 children with an interest in music are invited to perform at Spelthorne Music Festival. At the festival, the children spend a day learning new songs with children from other schools ready for an evening performance.
What charging fees are there for these musical experiences?	<ul style="list-style-type: none"> Young Voices is partially funded by the school PTA and a contribution then made by the parents. All other musical experiences are free or funded by school.

In the future

This is about what the school is planning for subsequent years.

Development area	Action required	Resources required/cost of action	Personnel responsible to initiate action	Date/timescale
Whilst a lot of work has gone into revamping our school curriculum and making sure music is being taught consistently, our next step will be to establish assessment practices, and train staff in how to assess music effectively.	Monitoring of curriculum. Scrutiny of current assessment processes. Trial of effective formative and summative assessment processes. Staff Training Monitoring of implementation.	Subject leader release to enable monitoring and planning of next steps. Staff Inset time – Subject Updates	ES, SB	July 2025
We would like to increase the children’s exposure to high-quality musical experiences. This could include more workshops with professionals, taking the children to musical theatre productions, and participating in more extra-curricular opportunities. This will include house song competition and talent show opportunities to foster a love of singing and music and establish its prominent place in the school ethos.	Scrutiny of current musical experiences in line with wider curriculum. Liaise with other schools to identify further opportunities. Work with EVC to implement further opportunities. Review.	Subject leader release. Time to liaise with EVC. Funding or contribution for wider experiences.	ES, SB	July 2026
We will be monitoring to make sure that provision in music stays at a high-quality level, and that it is a subject that is prioritised. This will include monitoring teacher confidence and subject knowledge in music.	Ongoing monitoring. Support and coaching offered where necessary.	Subject leadership time for monitoring. Staff meeting time if necessary.	ES, SB	Ongoing